# **MUSIC**

## SHREE GURU GOBIND SINGH JI GOVERNMENT COLLEGE, PAONTA SAHIB

DEPARTMENT OF MUSIC (Vocal & Instrumental) LESSION/TEACHING PLAN (BA 1stYEAR) SESSION 2020-2021 MUSA 101TH DSC

TITLE - BASIC PRINCIPLE OF INDIAN MUSIC & BIOGRAPHIES OF MUSICIANS, COMPOSERS & MUSICOLOGISTS.

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Introduction of music and all instruments	1 <sup>st</sup> Week	2		
	Section- 1	1 <sup>st</sup> Week 2 <sup>nd</sup> Week	3		
AUG	Section – 1	2 <sup>nd</sup> week	2-3		
	Discussionon Questions	3 <sup>rd</sup> Week	1		
	Section -1	3 <sup>rd</sup> week		2-3(d)	
	Section - 1	4 <sup>th</sup> week			1-3(d)
	Basic knowledge of following instrument: Tanpura, Sitar, Tabla, Harmonium	5 <sup>th</sup> Week	1-3	*	
96	Tabla	1 <sup>st</sup> Week	1-3		
	Harmonium	2 <sup>nd</sup> Week	1-3		
<u>«</u>		3 <sup>rd</sup> Week	1-3		1-3(d)
<b>B</b>		4 <sup>th</sup> Week		2-3 (d)	
SEPTEMBER	Section -2 Life sketch of Tansen, Ustad Shahid Parvez	5 <sup>th</sup> Week	1	3(d)	2
	Section -2 Lide Sketch of Ustad Zakir Hussain	1 <sup>st</sup> Week	1-3		
OCTOBER		2 <sup>nd</sup> Week	1-3	3 (d)	
OCT		3 <sup>rd</sup> Week	1-3		2(d)
	Life Sketch of Ustas\d Amir Khan	4 <sup>th</sup> Week	1-3	1(d)	1(d)
	4	5 <sup>th</sup> week			DiwaliBreak

		1stWeek			
	Alankar, Sargam	2ndWeek	1-3		
ER		3 <sup>rd</sup> Week	-	3(d)	1-2
NOVENBER	Raag Introduction	4thWeek	1-3		
ž	Raag Alhayia Bilawal	5 <sup>th</sup> Week	1-3		
	HouseTest	1 <sup>st</sup> Week			
BER	Write the Notation System of Raag	2 <sup>nd</sup> Week3 <sup>rd</sup> Week	1-3 1-3		
DECEMBER	Teen Taal	4 <sup>th</sup> Week		2(d)	1
Ö	Raag Kafi, Revision	5 <sup>th</sup> Week	2-3		
K.		2 <sup>nd</sup> Week		3(d)	1-2
FEBRUARY	Rraag Bharav, Revision	3 <sup>rd</sup> Week	1-3		
EB	Taal Dadra, Revision	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week		,	

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DEPARTMENT OF MUSIC (Vocal & Instrumental) LESSION/TEACHING PLAN (BA 1stYEAR) SESSION 2020-2021 MUSA 102PR DSC TITLE STAGE PERFORMANCE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Introduction of music and all instruments	1 <sup>st</sup> Week	2		
(5	Introduction of Taal	2 <sup>nd</sup> week	2-3		
AUG	Swar and Alankaar	3 <sup>rd</sup> Week	1		
		3 <sup>rd</sup> week			3(d)
	That Introduction	4 <sup>th</sup> week	1-3 (d)		
	Introduction of raag	5 <sup>th</sup> Week	1-3		
	Introduction of Alhiya Bilaval	1 <sup>st</sup> Week	1-3		
3ER	,,	2 <sup>nd</sup> Week	1-3		
Σ	,,	3 <sup>rd</sup> Week	1-3		1-3(d)
SEPTEMBER		4 <sup>th</sup> Week	- u	2-3 (d)	
S	Stage Performance	5 <sup>th</sup> Week	1		2
	Jhalla and Tranna	1 <sup>st</sup> Week	1-3		
OCTOBER	Raag Kafi	2 <sup>nd</sup> Week	1-3	3 (d)	
ОСТС	Class test	3 <sup>rd</sup> Week	1-3		2(d)
	Raag Kafi	4 <sup>th</sup> Week	1-3	1(d)	1(d)
	Raag Kafi	5 <sup>th</sup> week			DiwaliBreak

	Basic Technique of Mizrab's Bol / Lakshangeet or Drutkhyal in all ragas	1 <sup>st</sup> Week	1-3		
	Ablity to recite the following Theka with Tali and Khali	2ndWeek	1-3		
E.		3 <sup>rd</sup> Week		3(d)	1-2
NOVENBER	Teen Taal Playing on hands	4thWeek	1-3	-	
ž		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
BER	Practice of Raag	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		
DECEMBER	Stage Performance	4 <sup>th</sup> Week	1-2	2(d)	
D		5 <sup>th</sup> Week		2 (d)	2 (d)
.≿		2 <sup>nd</sup> Week		3(d)	1-2
FEBRUARY	Dadra, Revision	3 <sup>rd</sup> Week	1-3		
Æ	Raag Bharav and Alankaar	4 <sup>th</sup> Week	2(D)		· 1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental) LESSION/TEACHING PLAN (BA 1\*YEAR) SESSION 2020-2021 MUSA 103 TH DSC

TITLE – THEORY OF INDIAN MUSIC ( GENERAL) & BIOGRAPHIES OF MUSICIANS

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Section -1	1 <sup>st</sup> Week	2		
	Section – 1	2 <sup>nd</sup> week	2-3		
AUG	Section -1	3 <sup>rd</sup> Week	1		
		3 <sup>rd</sup> week			3(d)
	Section 1 , Raag	4 <sup>th</sup> week	1-3 (d)		
	Section 1, Taal	5 <sup>th</sup> Week	1-3		2 (d)
	Section – 2 Life skectch of Pt. Jaidev	1 <sup>st</sup> Week	1-3		
	Section – 2 Life skectch of Jaidev	2 <sup>nd</sup> Week	1-3		
<b>e</b>		3 <sup>rd</sup> Week		2 (D)	1-3(d)
SEPTEMBER	Section – 2 Life skectch of Pt. Bhatkhande	4 <sup>th</sup> Week	1-3	2-3 (d)	
0,	Class Test	5 <sup>th</sup> Week	1		2
	Section – 2 Life skectch of Pt. Ravi Shankar	1 <sup>st</sup> Week	1-3		
OCTOBER		2 <sup>nd</sup> Week		3 (d)	
ОСТС		3 <sup>rd</sup> Week			2(d)
	Introduction of That	4 <sup>th</sup> Week	1-3		
	-	5 <sup>th</sup> week	+		DiwaliBreak

	Raag Yaman	1stWeek	1-3		
	Taal Ektal	2ndWeek	1-3	-	
3ER	Class test	3 <sup>rd</sup> Week		3(d)	48
NOVENBER		4thWeek			1-3
Ž		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
DECEMBER	Practice of Raag	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		
CEN	Raag Bhoopali	4 <sup>th</sup> Week	1-2	2(d)	
ō	Writing Notes, Jhap tal	5 <sup>th</sup> Week	1	2 (d)	2 (d)
K		2 <sup>nd</sup> Week		3(d)	1-2
FEBRUARY	Raag Bihag, Revision	3 <sup>rd</sup> Week	1-3		
FEB	Revision, Bhiag Raag	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental) LESSION/TEACHING PLAN (BA 1styEAR) SESSION 2020-2021 MUSA 104 PR DSC TITLE – PRACTICAL TITLE VIVA VOICE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
(5	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		3
	RAG -YAMAN -1	1 <sup>st</sup> Week	2		
	ALANKAR & RAGA - YAMAN – 1	2 <sup>nd</sup> week	2-3		٠
AUG	RAG -YAMAN -1	3 <sup>rd</sup> Week	1		
		3 <sup>rd</sup> week			3(d)
	ALANKAR & RAGA - YAMAN – 1	4 <sup>th</sup> week	1-3 (d)		
	RAG -YAMAN -1	5 <sup>th</sup> Week	1-3		2 (d)
		1 <sup>st</sup> Week	1-3	1-3 (D)	PRACTICE OF RAAG (4-6)
BER	RAG -BHOOPALI -1	2 <sup>nd</sup> Week	1-3		
SEPTEMBER		3 <sup>rd</sup> Week		2 (D)	1-3(d)
EP.	RAG -BHOOPALI -1	4 <sup>th</sup> Week	1-3	2-3 (d)	
S	Class Test	5 <sup>th</sup> Week	1		2
ž	JHALA/TARANA PRACTICAL	1 <sup>st</sup> Week	1-3		
		2 <sup>nd</sup> Week		3 (d)	3
E	5	3 <sup>rd</sup> Week			2(d)
OCTOBER	ABILITY TO RECITE THE FOLLOWING TALAS WITH TALI & KHALI WITH THAH AND DUGUN	4 <sup>th</sup> Week	1-3		
	EKTAL PRACTICE ON HAND	5 <sup>th</sup> week			DiwaliBreak

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	Raag Yaman	1stWeek	1-3		
	PRACTICE OF RAAG	2ndWeek	1-3		
3ER	PRACTICE OF TAAL	3 <sup>rd</sup> Week		3(d)	
NOVENBER		4thWeek			1-3
ž		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
DECEMBER	Practice of Raag	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		
CEN	Revision	4 <sup>th</sup> Week	1-2	2(d)	
D	Revision & Practice	5 <sup>th</sup> Week	1	2 (d)	2 (d)
_	Raag Bihag	2 <sup>nd</sup> Week		3(d)	1-2
FEBRUARY	Taal jhaptal parctice on hand	3 <sup>rd</sup> Week	1-3		
8	Revision, Bhiag Raag	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental) LESSION/TEACHING PLAN (BA 2<sup>ND</sup> YEAR)

SESSION 2020-2021

MUSA 201 TH DSC

TITLE – THEORY OF INDIAN MUSIC, ANCIENT GRANTHAS & CONTRIBUTION OF

MUSICOLOGISTS.

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
2	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	SECTION - 1	1 <sup>st</sup> Week	2		
(D	SECTION - 1	2 <sup>nd</sup> week	2-3		
AUG	SECTION - 1	3 <sup>rd</sup> Week	1		-
		3 <sup>rd</sup> week			3(d)
	SECTION - 1	4 <sup>th</sup> week	1-3 (d)		
	SECTION - 1	5 <sup>th</sup> Week	1-3		2 (d)
		1 <sup>st</sup> Week	1-3	1-3 (D)	(4-6)
œ	SECTION - 1	2 <sup>nd</sup> Week	1-3		
JBE		3 <sup>rd</sup> Week		2 (D)	1-3(d)
SEPTEMBER	SECTION – 1 SECTION - 2	4 <sup>th</sup> Week	1-3	2-3 (d)	
0,	SECTION - 2	5 <sup>th</sup> Week	1		2
	GENERAL STUDY OF FOLLOWING GRANTS NATYASHASTRA	1 <sup>st</sup> Week	1-3		-
OCTOBER	VRIHDESHI, TAAL	2 <sup>nd</sup> Week		3 (d)	
		3 <sup>rd</sup> Week			2(d)
-	SANGEETRATNAKAR, RAG	4 <sup>th</sup> Week	1-3		
		5 <sup>th</sup> week			DiwaliBreak

	INTRODUCTION OF RAAG	1 <sup>st</sup> Week	1-3		14
	LIFE SKECTH OF PT. V.D. PALUSKAR	2ndWeek	1-3		
SER	PRACTICE OF RAAG	3 <sup>rd</sup> Week		3(d)	
NOVENBER		4thWeek			1-3
9		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
BER	REVISION of Raag	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		
DECEMBER	Revision OF TAAL	4 <sup>th</sup> Week	1-2	2(d)	- E - P
D	Revision & Practice	5 <sup>th</sup> Week	1	2 (d)	2 (d)
	REVISION	2 <sup>nd</sup> Week		3(d)	1-2
FEBRUARY	REVISION OF TAAL & RAAG	3 <sup>rd</sup> Week	1-3		
FEBR	LIFE SKECTH OF PT. SHARANGDEV	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision , Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			*

DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 2<sup>ND</sup> YEAR)
SESSION 2020-2021
MUSA 202 PR DSC
TITLE – PRACTICAL AND STAGE PERFOMANCE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	BASIC KNOWLEDGE OF INSTRUMENT/ VOCAL	1 <sup>st</sup> Week	2		7
AUG	Raag - malkauns	2 <sup>nd</sup> week	2-3		
	Vilambitkhyal/maseetk hani gat	3 <sup>rd</sup> Week	1		
		3 <sup>rd</sup> week			3(d)
	Practice	4 <sup>th</sup> week	1-3 (d)		
	Practice	5 <sup>th</sup> Week	1-3		2 (d)
	Taal chautal	1 <sup>st</sup> Week	1-3	1-3 (D)	
SEPTEMBER	Taal dugun & tigun	2 <sup>nd</sup> Week	1-3		
Ξ		3 <sup>rd</sup> Week		2 (D)	1-3(d)
E	Taal Chogun,	4 <sup>th</sup> Week	1-3	2-3 (d)	
S	Jhalla/ Trana	5 <sup>th</sup> Week	1		
	Raag Maru bihag	1 <sup>st</sup> Week	1-3		
BER		2 <sup>nd</sup> Week		3 (d)	
OCTOBER	Madhya laya khyal / Razakhani Gat	3 <sup>rd</sup> Week	1-3		
		4 <sup>th</sup> Week		2 (d)	1-3 (d)
	7	5 <sup>th</sup> week			DiwaliBreak

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	Basic knowledge of playing harmonium with alankaar	1 <sup>st</sup> Week	1-3		
	Basic knowledge of Playing taan pura	2ndWeek	1-3		
E	PRACTICE OF RAAG	3 <sup>rd</sup> Week		3(d)	
NOVENBER	Raag Vindavani	4thWeek	1-3		1-3
ž		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
BER	REVISION of Raag	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		
DECEMBER	Revision OF TAAL, Taal Roopak	4 <sup>th</sup> Week	1-2	2(d)	
	Revision & Practice, Jhap Taal	5 <sup>th</sup> Week	1	2 (d)	2 (d)
_	REVISION	2 <sup>nd</sup> Week	1-4		
FEBRUARY	Revision & TAAL Dhaml	3 <sup>rd</sup> Week	1-3		
Ħ	Revision &	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental) LESSION/TEACHING PLAN (BA 2<sup>ND</sup> YEAR) SESSION 2020-2021

MUSA 203TH DSC TITLE – THRORY OF INDIAN MUSIC , MEDIEVAL GRANTHA & CONTRIBUTION OF MUSICIANS & MUSICOLOGISTS

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Section - 1	1 <sup>st</sup> Week	2		
	Section -1	2 <sup>nd</sup> week	2-3		
AUG	Section -1	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
		3 <sup>rd</sup> week			3(d)
	Class Test	4 <sup>th</sup> week	1-3 (d)	ь	
	Class test	5 <sup>th</sup> Week	1-3	-	2 (d)
	Section – 1 & Section -2	1 <sup>st</sup> Week	1-3		
	Sangeet parijat	2 <sup>nd</sup> Week	1-3		2 (d)
ABER		3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	Swarmel kalanidhi	4 <sup>th</sup> Week	1-3		
S		5 <sup>th</sup> Week			1-3
	Chauturdandi prakashikha, taal	1 <sup>st</sup> Week	1-3		
OCTOBER		2 <sup>nd</sup> Week		3 (d)	
OCT	- 1	3 <sup>rd</sup> Week	1-3		1-3
	, e	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

	Revision	1stWeek	1-3		
		2ndWeek		2 (d)	
ER	Class test	3 <sup>rd</sup> Week	1-3		
NOVENBER		4thWeek			1-3
ž		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
DECEMBER	Life sketch of Vidushi Kishori Amonkar	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
ECEN		4 <sup>th</sup> Week		2(d)	1
۵	Life sketch of Pt. Nikhil Banerji	5 <sup>th</sup> week	1-3		
	REVISION	2 <sup>nd</sup> Week	1-4		
FEBRUARY	Life style of ustad vilayat khan	3 <sup>rd</sup> Week	1-3		
EB	Revision	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 2<sup>ND</sup> YEAR)
SESSION 2020-2021
MUSA 204 PR DSC
TITLE – PRACTICAL AND STAGE PERFOMANCE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	BASIC KNOWLEDGE OF INSTRUMENT/ VOCAL	1 <sup>st</sup> Week	2	3	
(5)	Raag – Bageshri	2 <sup>nd</sup> week	2-3	3	
AUG	Vilambitkhyal/ maseetkhani gat	3 <sup>rd</sup> Week	1		
		3 <sup>rd</sup> week			3(d)
	Practice	4 <sup>th</sup> week	1-3 (d)		
	Practice	5 <sup>th</sup> Week	1-3		2 (d)
	Taal chautal	1 <sup>st</sup> Week	1-3	1-3 (D)	
~	Taal Roopak , Dugun, Tigun	2 <sup>nd</sup> Week	1-3		
<b>JB</b> E		3 <sup>rd</sup> Week		2 (D)	1-3(d)
SEPTEMBER	Taal Kehrva, with laykaries	4 <sup>th</sup> Week	1-3	2-3 (d)	
0,	Jhalla/ Trana	5 <sup>th</sup> Week	1		
	Raag Jaunpuri	1 <sup>st</sup> Week	1-3		
BER	47	2 <sup>nd</sup> Week		3 (d)	
OCTOBER	Madhya laya khyal / Razakhani Gat	3 <sup>rd</sup> Week	1-3		
	×	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

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	Basic knowledge of playing harmonium with alankaar	1 <sup>st</sup> Week	1-3			
	Basic knowledge of Playing taan pura	2ndWeek	1-3		4	
E	PRACTICE OF RAAG	3 <sup>rd</sup> Week		3(d)		
NOVENBER	Raag Miya Malhar	4thWeek	1-3		1-3	
ž		5 <sup>th</sup> Week			1-3	
	HouseTest	1 <sup>st</sup> Week				
BER	REVISION of Raag	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3			
DECEMBER	Revision OF TAAL, Taal Roopak	4 <sup>th</sup> Week	1-2	2(d)		
_	Revision & Practice, Chau Taal	5 <sup>th</sup> Week	1	2 (d)	2 (d)	
IRY	National Anthom, Himachali Folk Song on Harmonium / Sitar	2 <sup>nd</sup> Week	1-4			
FEBRUARY	Revision	3 <sup>rd</sup> Week	1-3			
盟	Revision *	4 <sup>th</sup> Week	2(D)		1-3(d)	
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week				

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 2<sup>ND</sup> YEAR)
SESSION 2020-2021
MUSA 205 PR SEC
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – PRESENTATTION AND DOCUMENTATION

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	INTRODUCTION OF SITAR/ TAANPURA	1 <sup>st</sup> Week	2		
	INTRODUCTION OF SITAR & IT'S PARTS	2 <sup>nd</sup> week	2-3		
AUG	TECHNIQUE OF TUNING OF SITAR/ TAANPURA	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
		3 <sup>rd</sup> week			3(d)
	Class Test	4 <sup>th</sup> week	1-3 (d)		
	Class test	5 <sup>th</sup> Week	1-3		2 (d)
	PRACTICE OF SITAAR/ TAANPURA	1 <sup>st</sup> Week	1-3		
	SARGAM ON SITAAR/ TAANPURA	2 <sup>nd</sup> Week	1-3		2 (d)
<b>NBER</b>		3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	ALANKAR ON SITAAR/ TAANPURA	4 <sup>th</sup> Week	1-3		
		5 <sup>th</sup> Week			1-3
	STAGE PERFOMANCE	1 <sup>st</sup> Week	1-3		
OCTOBER		2 <sup>nd</sup> Week		3 (d)	
OCT		3 <sup>rd</sup> Week	1-3		1-3
		4 <sup>th</sup> Week		2 (d)	1-3 (d)
	9	5 <sup>th</sup> week			DiwaliBreak

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	LIGHT MUSIC	1stWeek	1-3		
		2ndWeek		2 (d)	
3ER	Class test	3 <sup>rd</sup> Week	1-3		
NOVENBER		4thWeek			1-3
2		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
IBER	REPORT MAKING DISTRICT FAIRS	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER		4 <sup>th</sup> Week		2(d)	
۵	FOLK MUSIC	5 <sup>th</sup> week	1-3		
IRY	CLASSICAL RAAG BASED ON FILMY SONG	2 <sup>nd</sup> Week	1-4		
FEBRUARY		3 <sup>rd</sup> Week	1-3		
FEB	Revision	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 2<sup>ND</sup> YEAR)
SESSION 2020-2021
MUSA 206 PR SEC
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – PRESENTATTION AND DOCUMENTATION

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
¥	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	INTRODUCTION OF TAAL	1 <sup>st</sup> Week	2		
G	INTRODUCTION OF TABLA	2 <sup>nd</sup> week	2-3		
AUG	INTRODUCTION OF TEENTAAL	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
	, , , , , , , , , , , , , , , , , , ,	3 <sup>rd</sup> week			3(d)
	Class Test	4 <sup>th</sup> week	1-3 (d)		
	Class test	5 <sup>th</sup> Week	1-3		2 (d)
	PRACTICE OF TEENTAAL ON PLAYING ON TABLA	1 <sup>st</sup> Week	1-3		
	INTRODUCTION OF KEHRWA TAAL	2 <sup>nd</sup> Week	1-3		2 (d)
		3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	PRACTICE OF KEHRWA TAAL ON PLAYING TABLA	4 <sup>th</sup> Week	1-3		
S		5 <sup>th</sup> Week			1-3
	KNOWLEDGE OF OPERATING SOUND SYSTEM	1 <sup>st</sup> Week	1-3		,
OCTOBER		2 <sup>nd</sup> Week		3 (d)	
OCT		3 <sup>rd</sup> Week	1-3		1-3
		4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week		5	DiwaliBreak

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	PRACTICE	1 <sup>st</sup> Week	1-3		
		2ndWeek		2 (d)	
SER	Class test	3 <sup>rd</sup> Week	1-3		
NOVENBER		4thWeek			1-3
ž		5 <sup>th</sup> Week			1-3
	HouseTest	1 <sup>st</sup> Week			
IBER	REPORT MAKING CLASSICAL CONCERNT	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER		4 <sup>th</sup> Week		2(d)	1
۵	-	5 <sup>th</sup> week	1-3		-
'RY	REPORT MAKING MUSIC FESTIVAL	2 <sup>nd</sup> Week	1-4		
SU.		3 <sup>rd</sup> Week	1-3		
FEBRUARY	Revision	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR)
SESSION 2020-2021
MUSA 301 PR SEC III
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Power Point Presentation contemporary classic music performance	1 <sup>st</sup> Week	2		
AUG	n	2 <sup>nd</sup> week	2-3		
Al	" .	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
		3 <sup>rd</sup> week		_	3(d)
	n	4 <sup>th</sup> week	1-3 (d)		
	n	5 <sup>th</sup> Week	1-3		2 (d)
	n ,	1 <sup>st</sup> Week	1-3		
	"	2 <sup>nd</sup> Week	1-3		2 (d)
BER	-	3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	"	4 <sup>th</sup> Week	1-3		
S	3	5 <sup>th</sup> Week			1-3
	"	1 <sup>st</sup> Week	1-3	10	
BER	n	2 <sup>nd</sup> Week		3 (d)	
OCTOBER	Class test	3 <sup>rd</sup> Week	1-3		1-3
	,,	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

	Basic Technique of Harmonium table	1 <sup>st</sup> Week	1-3	27.0	
	n .	2ndWeek		2 (d)	<i>a</i>
2		3 <sup>rd</sup> Week	1-3		
NOVENBER	"	4thWeek			1-3
No		5 <sup>th</sup> Week			1-3
	"	1 <sup>st</sup> Week			
ER	,,	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER	27	4 <sup>th</sup> Week		2(d)	, ,
DE	n	5 <sup>th</sup> week	1-3		
	Visit to all India Radio State Fastival TV Channel	2 <sup>nd</sup> Week	1-4		
NA	State Labyrian	3 <sup>rd</sup> Week	1-3		
FEBRUARY	,,	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	73	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR)
SESSION 2020-2021
MUSA 302 PR SEC III
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – PRESENTATTION AND DOCUMENTATION IV

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Composing Music for Petriotic songs	1 <sup>st</sup> Week	2		
	"	2 <sup>nd</sup> week	2-3		
AUG	,	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
		3 <sup>rd</sup> week			3(d)
	,	4 <sup>th</sup> week	1-3 (d)		
	,	5 <sup>th</sup> Week	1-3		2 (d)
		1 <sup>st</sup> Week	1-3		
	,	2 <sup>nd</sup> Week	1-3		2 (d)
IBER	>>	3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	Class Test	4 <sup>th</sup> Week	1-3		
S.		5 <sup>th</sup> Week			1-3
	Life Contribution of Great Musician	1 <sup>st</sup> Week	1-3		
OCTOBER	"	2 <sup>nd</sup> Week		3 (d)	
00	"	3 <sup>rd</sup> Week	1-3		1-3
	Class Test	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

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State Acceptance

	Attending Music Conference, Listening Audio Video National Programme	1 <sup>st</sup> Week	1-3		
	"	2ndWeek		2 (d)	1
E		3 <sup>rd</sup> Week	1-3		
NOVENBER	"	4thWeek			1-3
2		5 <sup>th</sup> Week			1-3
	"	1 <sup>st</sup> Week			
BER	25	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER	23	4 <sup>th</sup> Week		2(d)	
D	n	5 <sup>th</sup> week	1-3		
RY	Writing Review or Report of the same	2 <sup>nd</sup> Week	1-4		
Ϋ́	n	3 <sup>rd</sup> Week	1-3		
FEBRUARY	,,	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	22	1 <sup>st</sup> Week 2 <sup>nd</sup> Week	7		

DEPARTMENT OF MUSIC (Vocal & Instrumental) LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR) SESSION 2020-2021 MUSA 303 TH Elective DSE IA HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1	,	
	Folk Music of HP	1 <sup>st</sup> Week	2		
<b>'</b> D	п	2 <sup>nd</sup> week	2-3		
AUG	,	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
		3 <sup>rd</sup> week			3(d)
	,	4 <sup>th</sup> week	1-3 (d)		
		5 <sup>th</sup> Week	1-3		2 (d)
3	Modern Trends in Music	1 <sup>st</sup> Week	1-3		
		2 <sup>nd</sup> Week	1-3		2 (d)
BER	**	3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	Class Test	4 <sup>th</sup> Week	1-3	4	
S		5 <sup>th</sup> Week			1-3
and:	The Relivance of time theory in Hindustani classical music	1 <sup>st</sup> Week	1-3		
OCTOBER	"	2 <sup>nd</sup> Week		3 (d)	
00	п	3 <sup>rd</sup> Week	1-3		1-3
	27	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

	Biography Pt. Bheem Sain Joshi & Lata Mageshkar	1 <sup>st</sup> Week	1-3		
	n.	2ndWeek		2 (d)	
3ER	,	3 <sup>rd</sup> Week	1-3		
NOVENBER	"	4thWeek			1-3
ž		5 <sup>th</sup> Week			1-3
	Study of Gram Murchna and Jati as treated in Natyashastra	1 <sup>st</sup> Week			
BER	,	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER	,, ·	4 <sup>th</sup> Week		2(d)	
۵	"	5 <sup>th</sup> week	1-3		
RY	Discusss of Abirbhav,	2 <sup>nd</sup> Week	1-4		
FEBRUARY	Gayay Gun & Avgun,	3 <sup>rd</sup> Week	1-3		
FEB	Margideshi	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Taal and Pran	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR)
SESSION 2020-2021
MUSA 304 PR DSE IA UNIT 2
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – PRACTICAL

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
æ	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Raag Todi, Vilambit Khayal	1 <sup>st</sup> Week	2		
(5	"	2 <sup>nd</sup> week	2-3		
AUG	<i>i</i> .	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
	7	3 <sup>rd</sup> week			3(d)
	126	4 <sup>th</sup> week	1-3 (d)		
	,	5 <sup>th</sup> Week	1-3		2 (d)
	Raag Bharvi Gat & Khayal	1 <sup>st</sup> Week	1-3		
	,	2 <sup>nd</sup> Week	1-3		2 (d)
1BER	<b>55</b>	3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	25	4 <sup>th</sup> Week	1-3		
S	"	5 <sup>th</sup> Week			1-3
	"	1 <sup>st</sup> Week	1-3	-	
OCTOBER	· n	2 <sup>nd</sup> Week		3 (d)	
OCT		3 <sup>rd</sup> Week	1-3		1-3
	Class Test	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

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	Raag Darbari Kanadha	1 <sup>st</sup> Week	1-3		
	"	2ndWeek		2 (d)	
œ		3 <sup>rd</sup> Week	1-3		
NOVENBER	,	4thWeek			1-3
NOV		5 <sup>th</sup> Week			1-3
		1 <sup>st</sup> Week			
ER	,,	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER	**	4 <sup>th</sup> Week		2(d)	*
DEC	n	5 <sup>th</sup> week	1-3		
_	Drupad / Dhamar	2 <sup>nd</sup> Week	1-4		
FEBRUARY	,,	3 <sup>rd</sup> Week	1-3		
EBR	<i>''</i>	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Playing Singing/ Playin Musical Ability in the c	g 1 <sup>st</sup> Week lass 2 <sup>nd</sup> Week			

DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR)
SESSION 2020-2021
MUSA 305 TH ELECTIVE DSE IV Unit 1
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – THEORY OF INDIAN MUSIC AND GHRANA TREDITION

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Nibadha, Anibhadha	1stWeek	2		
<b>(B</b>	Prabandha	2 <sup>nd</sup> week	2-3		
AUG	Kaku -	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
	Sthaya	3 <sup>rd</sup> week			3(d)
	Varna	4 <sup>th</sup> week	1-3 (d)		
	Orchestra	5 <sup>th</sup> Week	1-3		2 (d)
	chorus	1 <sup>st</sup> Week	1-3		
	Basic Knowledge of Classical Tabla	2 <sup>nd</sup> Week	1-3		2 (d)
	Basic 10 thaats	3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	Gharan Prampara of Hindustani Music	4 <sup>th</sup> Week	1-3	,	
S		5 <sup>th</sup> Week			1-3
	Thumri	1 <sup>st</sup> Week	1-3		
BER	Тарра	2 <sup>nd</sup> Week		3 (d)	
OCTOBER	Dadra	3 <sup>rd</sup> Week	1-3		1-3
	Chaturang	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

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	Ek Taal	1stWeek	1-3		
EB	Chautaal	2ndWeek		2 (d)	
	Deep Chandi	3 <sup>rd</sup> Week	1-3		
NOVENBER	Dhamal	4thWeek			1-3
ž	Tigun, Chogun Layakrics	5 <sup>th</sup> Week			1-3
	n	1 <sup>st</sup> Week			
BER	27	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER	**	4 <sup>th</sup> Week		2(d)	1
Ω	"	5 <sup>th</sup> week	1-3	72	
IRY	Classic Music and Film Music	2 <sup>nd</sup> Week	1-4		
FEBRUARY	n	3 <sup>rd</sup> Week	1-3		
FEB	,,	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Music and Aesthetics	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR)
SESSION 2020-2021
MUSA 306 PR DSE IB Unit - 2
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – PRACTICAL

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Raga Bheem plasi Vilambit Khayal	1 <sup>st</sup> Week	2		
(1)	n	2 <sup>nd</sup> week	2-3		
AUG		3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
		3 <sup>rd</sup> week			3(d)
	"	4 <sup>th</sup> week	1-3 (d)		
	,	5 <sup>th</sup> Week	1-3		2 (d)
	Raag Desh	1 <sup>st</sup> Week	1-3		
	,	2 <sup>nd</sup> Week	1-3		2 (d)
IBER	,,	3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	,,	4 <sup>th</sup> Week	1-3		le e
S	,,	5 <sup>th</sup> Week			1-3
	Raag Puriyadhanashri	1 <sup>st</sup> Week	1-3		
OCTOBER	"	2 <sup>nd</sup> Week		3 (d)	
OCT	n	3 <sup>rd</sup> Week	1-3		1-3
	54	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

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	Dhrut gat in Anythala	1 <sup>st</sup> Week	1-3		
	n	2ndWeek		2 (d)	
3ER	,	3 <sup>rd</sup> Week	1-3		
NOVENBER	,,	4thWeek			1-3
ž		5 <sup>th</sup> Week			1-3
	Theka Tilwala, Jhap Tala	1 <sup>st</sup> Week			
DECEMBER	Dhamal Roopak	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
CEN	Keherva	4 <sup>th</sup> Week		2(d)	1
D	п	5 <sup>th</sup> week	1-3		
	Revision of all Ragas	2 <sup>nd</sup> Week	1-4		
FEBRUARY	n.	3 <sup>rd</sup> Week	1-3		
EB	,,	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision all Tallas and Raagas	1 <sup>st</sup> Week 2 <sup>nd</sup> Week	di di		ν · · · · · · · · · · · · · · · · · · ·

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR)
SESSION 2020-2021
MUSA 307 TH Generic
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – Theory of Indian Music and Folk Music of HP

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

Syllabus   1th Week   1	MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
2nd week   2-3		Introduction/	1 <sup>st</sup> Week	1		
Standard   Standard		Folk Song Of HP	1 <sup>st</sup> Week	2		n e
3'dweek   3(d)   3'dweek   1-3 (d)     2 (d)	(5	"	2 <sup>nd</sup> week	2-3		
Ath week   1-3 (d)	AUG			1	2 (d)	1-3 (d)
March   Marc			3 <sup>rd</sup> week			3(d)
Knowledge of Folk   1st Week   1-3			4 <sup>th</sup> week	1-3 (d)		
Instruments		,	5 <sup>th</sup> Week	1-3		2 (d)
### 3rd Week 2 (D)  ### Week 1-3    Biography of Somdutt Bhattu	11		1 <sup>st</sup> Week	1-3		
### 1-3    Sth Week   1-3   1-3		,	2 <sup>nd</sup> Week	1-3		2 (d)
Sth Week   1-3   1-3	1BER	,,	3 <sup>rd</sup> Week		2 (D)	
Biography of Somdutt   1st Week   1-3	EPTEN	,,	4 <sup>th</sup> Week	1-3		
Bhattu	0,	*	5 <sup>th</sup> Week			1-3
Class Test 4 <sup>th</sup> Week 2 (d) 1-3 (d)			1 <sup>st</sup> Week	1-3		ř
Class Test 4 <sup>th</sup> Week 2 (d) 1-3 (d)	OBER	Hetram Tamwar	2 <sup>nd</sup> Week		3 (d)	
2 (0)	00		3 <sup>rd</sup> Week	1-3		1-3
5 <sup>th</sup> week DiwaliBreak		Class Test	1.0.000000		2 (d)	1-3 (d)
			5 <sup>th</sup> week			DiwaliBreak

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33 MARCACCETORED STORES OF STORES OF

	Introduction of Bharav and Yaman Raagas	1stWeek	1-3		
NOVENBER	"	2ndWeek		2 (d)	
	p	3 <sup>rd</sup> Week	1-3		
	n	4thWeek			1-3
ž		5 <sup>th</sup> Week			1-3
	Introduction of Teen Taal and Dadra Taal	1 <sup>st</sup> Week			
BER	25	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
DECEMBER	**	4 <sup>th</sup> Week		2(d)	
ā	n	5 <sup>th</sup> week	1-3		67
_	Music and cuture	2 <sup>nd</sup> Week	1-4		
UARY	,,	3 <sup>rd</sup> Week	1-3		
FEBRUARY	Impact of music in human life	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Revision of all above sylabuss	1 <sup>st</sup> Week 2 <sup>nd</sup> Week		,	

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MAAC ACCREDING

DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSION/TEACHING PLAN (BA 3<sup>RD</sup> YEAR)
SESSION 2020-2021
MUSA 308 PR GENERIC
HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
TITLE – PRACTICAL

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument) Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
*1	Syllabus Introduction/ PatternofTesting	1 <sup>st</sup> Week	1		
	Raag Bharav	1 <sup>st</sup> Week	2		
(2	n	2 <sup>nd</sup> week	2-3		
AUG	, ,	3 <sup>rd</sup> Week	1	2 (d)	1-3 (d)
		3 <sup>rd</sup> week			3(d)
	,	4 <sup>th</sup> week	1-3 (d)		
	,	5 <sup>th</sup> Week	1-3		2 (d)
	Raag Yaman	1 <sup>st</sup> Week	1-3		
	,	2 <sup>nd</sup> Week	1-3		2 (d)
1BER	"	3 <sup>rd</sup> Week		2 (D)	
SEPTEMBER	**	4 <sup>th</sup> Week	1-3		
S		5 <sup>th</sup> Week			1-3
	Teen Taal, ekgun, dugun	1 <sup>st</sup> Week	1-3		
OCTOBER	"	2 <sup>nd</sup> Week		3 (d)	
00	"	3 <sup>rd</sup> Week	1-3		1-3
	Class Test	4 <sup>th</sup> Week		2 (d)	1-3 (d)
		5 <sup>th</sup> week			DiwaliBreak

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	Dadra Taal Ekgun, Dugun	1 <sup>st</sup> Week	1-3	: 1	
	n	2ndWeek		2 (d)	4
3ER	,	3 <sup>rd</sup> Week	1-3		
NOVENBER	,,	4thWeek			1-3
ž		5 <sup>th</sup> Week			1-3
	AAroh Avroh and Pakad in Both raagas	1 <sup>st</sup> Week			7
DECEMBER	23	2 <sup>nd</sup> Week 3 <sup>rd</sup> Week	1-3 1-3		1-3
CEN	22	4 <sup>th</sup> Week		2(d)	
ā	Class Test	5 <sup>th</sup> week	1-3		
	Voice Culture knowledge	2 <sup>nd</sup> Week	1-4		-
FEBRUARY	"	3 <sup>rd</sup> Week	1-3		
EB	5 alankaar	4 <sup>th</sup> Week	2(D)		1-3(d)
MARCH	Varities of Taan Pattern and Rivision all Syllabus	1 <sup>st</sup> Week 2 <sup>nd</sup> Week			

