

MUSIC

SHREE GURU GOBIND SINGH JI GOVERNMENT COLLEGE, PAONTA SAHIB

DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 1stYEAR)

SESSION 2020-2021

MUSA 101TH DSC

TITLE – BASIC PRINCIPLE OF INDIAN MUSIC & BIOGRAPHIES OF
MUSICIANS, COMPOSERS & MUSICOLOGISTS.

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Introduction of music and all instruments	1 st Week	2		
	Section- 1	1 st Week 2 nd Week	3 1		
	Section – 1	2 nd week	2-3		
	Discussion on Questions	3 rd Week	1		
	Section -1	3 rd week		2-3(d)	
	Section - 1	4 th week			1-3(d)
SEPTEMBER	Basic knowledge of following instrument: Tanpura, Sitar, Tabla, Harmonium	5 th Week	1-3		
	Tabla	1 st Week	1-3		
	Harmonium	2 nd Week	1-3		
		3 rd Week	1-3		1-3(d)
		4 th Week		2 – 3 (d)	
OCTOBER	Section -2 Life sketch of Tansen, Ustad Shahid Parvez	5 th Week	1	3(d)	2
	Section -2 Life Sketch of Ustad Zakir Hussain	1 st Week	1-3		
		2 nd Week	1-3	3 (d)	
		3 rd Week	1-3		2(d)
	Life Sketch of Ustad Amir Khan	4 th Week	1-3	1(d)	1(d)
		5 th week			Diwali Break



Dr. Kiran Bala Sharma

Dr. Mohan Singh Chauhan

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NOVEMBER		1 st Week			
	Alankar, Sargam	2 nd Week	1-3		
		3 rd Week		3(d)	1-2
	Raag Introduction	4 th Week	1-3		
	Raag Alhayia Bilawal	5 th Week	1-3		
DECEMBER	House Test	1 st Week			
	Write the Notation System of Raag	2 nd Week 3 rd Week	1-3 1-3		
	Teen Taal	4 th Week		2(d)	
	Raag Kafi, Revision	5 th Week	2-3		
FEBRUARY		2 nd Week		3(d)	1-2
	Rraag Bharav, Revision	3 rd Week	1-3		
	Taal Dadra, Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week 2 nd Week			

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SHREE GURU GOBIND SINGH JI GOVERNMENT COLLEGE, PAONTA SAHIB

DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 1st YEAR)

SESSION 2020-2021

MUSA 102PR DSC

TITLE STAGE PERFORMANCE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Introduction of music and all instruments	1 st Week	2		
	Introduction of Taal	2 nd week	2-3		
	Swar and Alankaar	3 rd Week	1		
		3 rd week			3(d)
	That Introduction	4 th week	1-3 (d)		
	Introduction of raag	5 th Week	1-3		
SEPTEMBER	Introduction of Alhiya Bilaval	1 st Week	1-3		
	„	2 nd Week	1-3		
	„	3 rd Week	1-3		1-3(d)
	„	4 th Week		2 – 3 (d)	
	Stage Performance	5 th Week	1		2
OCTOBER	Jhalla and Tranna	1 st Week	1-3		
	Raag Kafi	2 nd Week	1-3	3 (d)	
	Class test	3 rd Week	1-3		2(d)
	Raag Kafi	4 th Week	1-3	1(d)	1(d)
	Raag Kafi	5 th week			Diwali Break




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NOVEMBER	Basic Technique of Mizrab's Bol / Lakshangeet or Drutkhyal in all ragas	1 st Week	1-3		
	Ability to recite the following Theka with Tali and Khali	2 nd Week	1-3		
		3 rd Week		3(d)	1-2
	Teen Taal Playing on hands	4 th Week	1-3		
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Practice of Raag	2 nd Week	1-3		
		3 rd Week	1-3		
	Stage Performance	4 th Week	1-2	2(d)	
	5 th Week		2 (d)	2 (d)	
FEBRUARY		2 nd Week		3(d)	1-2
	Dadra, Revision	3 rd Week	1-3		
	Raag Bharav and Alankaar	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 1st YEAR)

SESSION 2020-2021

MUSA 103 TH DSC

TITLE – THEORY OF INDIAN MUSIC (GENERAL) & BIOGRAPHIES OF MUSICIANS

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)	
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1			
	Section -1	1 st Week	2			
	Section - 1	2 nd week	2-3			
	Section -1	3 rd Week	1			
		3 rd week				3(d)
	Section 1 , Raag	4 th week	1-3 (d)			
	Section 1, Taal	5 th Week	1-3		2 (d)	
SEPTEMBER	Section – 2 Life sketch of Pt. Jaidev	1 st Week	1-3			
	Section – 2 Life sketch of Jaidev	2 nd Week	1-3			
		3 rd Week		2 (D)	1-3(d)	
	Section – 2 Life sketch of Pt. Bhatkhande	4 th Week	1-3	2 – 3 (d)		
	Class Test	5 th Week	1		2	
OCTOBER	Section – 2 Life sketch of Pt. Ravi Shankar	1 st Week	1-3			
		2 nd Week		3 (d)		
		3 rd Week			2(d)	
	Introduction of That	4 th Week	1-3			
		5 th week			Diwali Break	

Dr. Kiran Bala Sharma

Dr. Mohan Singh Chauhan



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NOVEMBER	Raag Yaman	1 st Week	1-3		
	Taal Ektal	2ndWeek	1-3		
	Class test	3 rd Week		3(d)	
		4thWeek			1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Practice of Raag	2 nd Week	1-3		
		3 rd Week	1-3		
	Raag Bhoopali	4 th Week	1-2	2(d)	
	Writing Notes, Jhap tal	5 th Week	1	2 (d)	2 (d)
FEBRUARY		2 nd Week		3(d)	1-2
	Raag Bihag, Revision	3 rd Week	1-3		
	Revision, Bhiag Raag	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 1st YEAR)

SESSION 2020-2021

MUSA 104 PR DSC

TITLE – PRACTICAL TITLE VIVA VOICE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	RAG -YAMAN -1	1 st Week	2		
	ALANKAR & RAGA - YAMAN – 1	2 nd week	2-3		
	RAG -YAMAN -1	3 rd Week	1		
		3 rd week			3(d)
	ALANKAR & RAGA - YAMAN – 1	4 th week	1-3 (d)		
	RAG -YAMAN -1	5 th Week	1-3		2 (d)
SEPTEMBER		1 st Week	1-3	1-3 (D)	PRACTICE OF RAAG (4-6)
	RAG -BHOOPALI -1	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	RAG -BHOOPALI -1	4 th Week	1-3	2 – 3 (d)	
	Class Test	5 th Week	1		2
OCTOBER	JHALA/TARANA PRACTICAL	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week			2(d)
	ABILITY TO RECITE THE FOLLOWING TALAS WITH TALI & KHALI WITH THAH AND DUGUN	4 th Week	1-3		
	EKTAL PRACTICE ON HAND	5 th week			Diwali Break




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NOVEMBER	Raag Yaman	1 st Week	1-3		
	PRACTICE OF RAAG	2ndWeek	1-3		
	PRACTICE OF TAAL	3 rd Week		3(d)	
		4thWeek			1-3
		5 th Week			1-3
DECEMBER	House Test	1 st Week			
	Practice of Raag	2 nd Week	1-3		
		3 rd Week	1-3		
	Revision	4 th Week	1-2	2(d)	
Revision & Practice	5 th Week	1	2 (d)	2 (d)	
FEBRUARY	Raag Bihag	2 nd Week		3(d)	1-2
	Taal jhaptal parctice on hand	3 rd Week	1-3		
	Revision, Bhiag Raag	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (BA 2ND YEAR)
SESSION 2020-2021
MUSA 201 TH DSC
TITLE – THEORY OF INDIAN MUSIC, ANCIENT GRANTHAS & CONTRIBUTION OF
MUSICOLOGISTS.

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)
Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	SECTION - 1	1 st Week	2		
	SECTION - 1	2 nd week	2-3		
	SECTION - 1	3 rd Week	1		
		3 rd week			3(d)
	SECTION - 1	4 th week	1-3 (d)		
	SECTION - 1	5 th Week	1-3		2 (d)
SEPTEMBER		1 st Week	1-3	1-3 (D)	(4-6)
	SECTION - 1	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	SECTION - 1 SECTION - 2	4 th Week	1-3	2 - 3 (d)	
	SECTION - 2	5 th Week	1		2
OCTOBER	GENERAL STUDY OF FOLLOWING GRANTS NATYASHASTRA	1 st Week	1-3		
	VRIHDESHI, TAAL	2 nd Week		3 (d)	
		3 rd Week			2(d)
	SANGEETRAATNAKAR, RAG	4 th Week	1-3		
		5 th week			Diwali Break



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NOVEMBER	INTRODUCTION OF RAAG	1 st Week	1-3		
	LIFE SKETCH OF PT. V.D. PALUSKAR	2 nd Week	1-3		
	PRACTICE OF RAAG	3 rd Week		3(d)	
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	House Test	1 st Week			
	REVISION of Raag	2 nd Week 3 rd Week	1-3 1-3		
	Revision OF TAAL	4 th Week	1-2	2(d)	
	Revision & Practice	5 th Week	1	2 (d)	2 (d)
FEBRUARY	REVISION	2 nd Week		3(d)	1-2
	REVISION OF TAAL & RAAG	3 rd Week	1-3		
	LIFE SKETCH OF PT. SHARANGDEV	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week 2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 2ND YEAR)

SESSION 2020-2021

MUSA 202 PR DSC

TITLE – PRACTICAL AND STAGE PERFORMANCE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)
Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	BASIC KNOWLEDGE OF INSTRUMENT/ VOCAL	1 st Week	2		
	Raag - malkauns	2 nd week	2-3		
	Vilambitkhyal/maseetk hani gat	3 rd Week	1		
		3 rd week			3(d)
	Practice	4 th week	1-3 (d)		
	Practice	5 th Week	1-3		2 (d)
SEPTEMBER	Taal chautal	1 st Week	1-3	1-3 (D)	
	Taal dugun & tigon	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	Taal Chogun, Jhalla/ Trana	4 th Week	1-3	2 – 3 (d)	
		5 th Week	1		
OCTOBER	Raag Maru bihag	1 st Week	1-3		
		2 nd Week		3 (d)	
	Madhya laya khyal / Razakhanl Gat	3 rd Week	1-3		
		4 th Week		2 (d)	1-3 (d)
		5 th week			DiwaliBreak




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NOVEMBER	Basic knowledge of playing harmonium with alankaar	1 st Week	1-3		
	Basic knowledge of Playing taan pura	2 nd Week	1-3		
	PRACTICE OF RAAG	3 rd Week		3(d)	
	Raag Vindavani	4 th Week	1-3		1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	REVISION of Raag	2 nd Week	1-3		
		3 rd Week	1-3		
	Revision OF TAAL, Taal Roopak	4 th Week	1-2	2(d)	
	Revision & Practice, Jhap Taal	5 th Week	1	2 (d)	2 (d)
FEBRUARY	REVISION	2 nd Week	1-4		
	Revision & TAAL Dhaml	3 rd Week	1-3		
	Revision &	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
LESSON/TEACHING PLAN (BA 2ND YEAR)
SESSION 2020-2021
MUSA 203TH DSC
TITLE – THEORY OF INDIAN MUSIC, MEDIEVAL GRANTHA & CONTRIBUTION OF
MUSICIANS & MUSICOLOGISTS

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)
Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Section - 1	1 st Week	2		
	Section -1	2 nd week	2-3		
	Section -1	3 rd Week	1	2 (d)	1-3 (d)
		3 rd week			3(d)
	Class Test	4 th week	1-3 (d)		
	Class test	5 th Week	1-3		2 (d)
SEPTEMBER	Section - 1 & Section -2	1 st Week	1-3		
	Sangeet parijat	2 nd Week	1-3		2 (d)
		3 rd Week		2 (D)	
	Swarmel kalanidhi	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Chauturdandi prakashikha, taal	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
		4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break



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NOVEMBER	Revision	1 st Week	1-3		
		2 nd Week		2 (d)	
	Class test	3 rd Week	1-3		
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	House Test	1 st Week			
	Life sketch of Vidushi Kishori Amonkar	2 nd Week	1-3		1-3
		3 rd Week	1-3		
		4 th Week		2(d)	
	Life sketch of Pt. Nikhil Banerji	5 th week	1-3		
FEBRUARY	REVISION	2 nd Week	1-4		
	Life style of ustad vilayat khan	3 rd Week	1-3		
	Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 2ND YEAR)

SESSION 2020-2021

MUSA 204 PR DSC

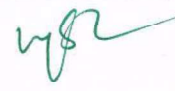
TITLE – PRACTICAL AND STAGE PERFORMANCE

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)
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MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	BASIC KNOWLEDGE OF INSTRUMENT/ VOCAL	1 st Week	2		
	Raag – Bageshri	2 nd week	2-3		
	Vilambitkhyal/ maseetkhani gat	3 rd Week	1		
		3 rd week			3(d)
	Practice	4 th week	1-3 (d)		
	Practice	5 th Week	1-3		2 (d)
SEPTEMBER	Taal chautal	1 st Week	1-3	1-3 (D)	
	Taal Roopak , Dugun, Tigun	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	Taal Kehrvaa, with laykaries	4 th Week	1-3	2 – 3 (d)	
	Jhalla/ Trana	5 th Week	1		
OCTOBER	Raag Jaunpuri	1 st Week	1-3		
		2 nd Week		3 (d)	
	Madhya laya khyal / Razakhani Gat	3 rd Week	1-3		
		4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break

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NOVEMBER	Basic knowledge of playing harmonium with Alankaar	1 st Week	1-3		
	Basic knowledge of Playing taan pura	2 nd Week	1-3		
	PRACTICE OF RAAG	3 rd Week		3(d)	
	Raag Miya Malhar	4 th Week	1-3		1-3
		5 th Week			1-3
DECEMBER	House Test	1 st Week			
	REVISION of Raag	2 nd Week	1-3		
		3 rd Week	1-3		
	Revision OF TAAL, Taal Roopak	4 th Week	1-2	2(d)	
	Revision & Practice, Chau Taal	5 th Week	1	2 (d)	2 (d)
FEBRUARY	National Anthem, Himachali Folk Song on Harmonium / Sitar	2 nd Week	1-4		
	Revision	3 rd Week	1-3		
	Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

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LESSON/TEACHING PLAN (BA 2ND YEAR)

SESSION 2020-2021

MUSA 205 PR SEC

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

TITLE – PRESENTATION AND DOCUMENTATION

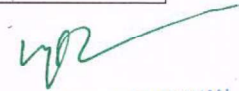
Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

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MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ PatternofTesting	1 st Week	1		
	INTRODUCTION OF SITAR/ TAANPURA	1 st Week	2		
	INTRODUCTION OF SITAR & IT'S PARTS	2 nd week	2-3		
	TECHNIQUE OF TUNING OF SITAR/ TAANPURA	3 rd Week	1	2 (d)	1-3 (d)
		3 rd week			3(d)
	Class Test	4 th week	1-3 (d)		
	Class test	5 th Week	1-3		2 (d)
SEPTEMBER	PRACTICE OF SITAAR/ TAANPURA	1 st Week	1-3		
	SARGAM ON SITAAR/ TAANPURA	2 nd Week	1-3		2 (d)
		3 rd Week		2 (D)	
	ALANKAR ON SITAAR/ TAANPURA	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	STAGE PERFORMANCE	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
		4 th Week		2 (d)	1-3 (d)
		5 th week			DiwaliBreak

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NOVEMBER	LIGHT MUSIC	1 st Week	1-3		
		2 nd Week		2 (d)	
	Class test	3 rd Week	1-3		
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	REPORT MAKING	2 nd Week	1-3		1-3
	DISTRICT FAIRS	3 rd Week	1-3		
		4 th Week		2(d)	
FEBRUARY	CLASSICAL RAAG	2 nd Week	1-4		
	BASED ON FILMY	3 rd Week	1-3		
	SONG	4 th Week	2(D)		1-3(d)
	Revision	1 st Week			
MARCH	Revision ,Annual Practical	2 nd Week			




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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 2ND YEAR)

SESSION 2020-2021

MUSA 206 PR SEC

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

TITLE – PRESENTATION AND DOCUMENTATION

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	INTRODUCTION OF TAAL	1 st Week	2		
	INTRODUCTION OF TABLA	2 nd week	2-3		
	INTRODUCTION OF TEENTAAL	3 rd Week	1	2 (d)	1-3 (d)
		3 rd week			3(d)
	Class Test	4 th week	1-3 (d)		
	Class test	5 th Week	1-3		2 (d)
SEPTEMBER	PRACTICE OF TEENTAAL ON PLAYING ON TABLA	1 st Week	1-3		
	INTRODUCTION OF KEHRWA TAAL	2 nd Week	1-3		2 (d)
		3 rd Week		2 (D)	
	PRACTICE OF KEHRWA TAAL ON PLAYING TABLA	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	KNOWLEDGE OF OPERATING SOUND SYSTEM	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
		4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2020-2021

MUSA 301 PR SEC III

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Power Point Presentation contemporary classic music performance	1 st Week	2		
	"	2 nd week	2-3		
	"	3 rd Week	1	2 (d)	1-3 (d)
	"	3 rd week			3(d)
	"	4 th week	1-3 (d)		
	"	5 th Week	1-3		2 (d)
SEPTEMBER	"	1 st Week	1-3		
	"	2 nd Week	1-3		2 (d)
	"	3 rd Week		2 (D)	
	"	4 th Week	1-3		
	"	5 th Week			1-3
OCTOBER	"	1 st Week	1-3		
	"	2 nd Week		3 (d)	
	Class test	3 rd Week	1-3		1-3
	"	4 th Week		2 (d)	1-3 (d)
	"	5 th week			Diwali Break



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NOVEMBER	Basic Technique of Harmonium table	1 st Week	1-3		
	"	2ndWeek		2 (d)	
	"	3 rd Week	1-3		
	"	4thWeek			1-3
	"	5 th Week			1-3
DECEMBER	"	1 st Week			
	"	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	"	4 th Week		2(d)	
	"	5 th week	1-3		
FEBRUARY	Visit to all India Radio State Festival TV Channel	2 nd Week	1-4		
	"	3 rd Week	1-3		
	"	4 th Week	2(D)		1-3(d)
	"	1 st Week 2 nd Week			
MARCH	"				

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2020-2021

MUSA 302 PR SEC III

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

TITLE – PRESENTATION AND DOCUMENTATION IV

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Composing Music for Patriotic songs	1 st Week	2		
	„	2 nd week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
	„	3 rd week			3(d)
	„	4 th week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	„	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	Class Test	4 th Week	1-3		
	„	5 th Week			1-3
OCTOBER	Life Contribution of Great Musician	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break


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NOVEMBER	Attending Music Conference, Listening Audio Video National Programme	1 st Week	1-3		
	"	2ndWeek		2 (d)	
	"	3 rd Week	1-3		
	"	4thWeek			1-3
	"	5 th Week			1-3
DECEMBER	"	1 st Week			
	"	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	"	4 th Week		2(d)	
	"	5 th week	1-3		
FEBRUARY	Writing Review or Report of the same	2 nd Week	1-4		
	"	3 rd Week	1-3		
	"	4 th Week	2(D)		1-3(d)
MARCH	"	1 st Week			
	"	2 nd Week			




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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2020-2021

MUSA 303 TH Elective DSE IA


HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Folk Music of HP	1 st Week	2		
	"	2 nd week	2-3		
	,	3 rd Week	1	2 (d)	1-3 (d)
	,	3 rd week			3(d)
	,	4 th week	1-3 (d)		
	,	5 th Week	1-3		2 (d)
SEPTEMBER	Modern Trends in Music	1 st Week	1-3		
	,	2 nd Week	1-3		2 (d)
	"	3 rd Week		2 (D)	
	Class Test	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	The Relivance of time theory in Hindustani classical music	1 st Week	1-3		
	"	2 nd Week		3 (d)	
	"	3 rd Week	1-3		1-3
	"	4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break




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NOVEMBER	Biography Pt. Bheem Sain Joshi & Lata Mageshkar	1 st Week	1-3		
	"	2ndWeek		2 (d)	
	"	3 rd Week	1-3		
	"	4thWeek			1-3
	"	5 th Week			1-3
DECEMBER	Study of Gram Murchna and Jati as treated in Natyashastra	1 st Week			
	"	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	"	4 th Week		2(d)	
	"	5 th week	1-3		
FEBRUARY	Discusses of Abirbhav, Tirobhav	2 nd Week	1-4		
	Gayay Gun & Avgun,	3 rd Week	1-3		
	Margideshi	4 th Week	2(D)		1-3(d)
MARCH	Taal and Pran	1 st Week			
		2 nd Week			




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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2020-2021

MUSA 304 PR DSE IA UNIT 2

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

TITLE – PRACTICAL

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READINGING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ PatternofTesting	1 st Week	1		
	Raag Todi, Vilambit Khayal	1 st Week	2		
	„	2 nd week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
	„	3 rd week			3(d)
	„	4 th week	1-3 (d)		
SEPTEMBER	„	5 th Week	1-3		2 (d)
	Raag Bharvi Gat & Khayal	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	„	4 th Week	1-3		
OCTOBER	„	5 th Week			1-3
	„	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1-3 (d)
		5 th week			DiwaliBreak

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NOVEMBER	Raag Darbari Kanadha	1 st Week	1-3		
	"	2ndWeek		2 (d)	
	"	3 rd Week	1-3		
	"	4thWeek			1-3
	"	5 th Week			1-3
DECEMBER	"	1 st Week			
	"	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	"	4 th Week		2(d)	
	"	5 th week	1-3		
FEBRUARY	Drupad / Dhamar	2 nd Week	1-4		
	"	3 rd Week	1-3		
	"	4 th Week	2(D)		1-3(d)
	"				
MARCH	Playing Singing/ Playing Musical Ability in the class room	1 st Week 2 nd Week			



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LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2020-2021

MUSA 305 TH ELECTIVE DSE IV Unit 1

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

TITLE – THEORY OF INDIAN MUSIC AND GHRANA TRADITION

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Nibadha, Anibhadha	1 st Week	2		
	Prabandha	2 nd week	2-3		
	Kaku	3 rd Week	1	2 (d)	1-3 (d)
	Sthaya	3 rd week			3(d)
	Varna	4 th week	1-3 (d)		
	Orchestra	5 th Week	1-3		2 (d)
SEPTEMBER	chorus	1 st Week	1-3		
	Basic Knowledge of Classical Tabla	2 nd Week	1-3		2 (d)
	Basic 10 thaats	3 rd Week		2 (D)	
	Gharan Prampara of Hindustani Music	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Thumri	1 st Week	1-3		
	Tappa	2 nd Week		3 (d)	
	Dadra	3 rd Week	1-3		1-3
	Chaturang	4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break



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NOVEMBER	Ek Taal	1 st Week	1-3		
	Chautaal	2 nd Week		2 (d)	
	Deep Chandi	3 rd Week	1-3		
	Dhamal	4 th Week			1-3
	Tigun, Chogun Layakrics	5 th Week			1-3
DECEMBER	"	1 st Week			
	"	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	"	4 th Week		2(d)	
	"	5 th week	1-3		
FEBRUARY	Classic Music and Film Music	2 nd Week	1-4		
	"	3 rd Week	1-3		
	"	4 th Week	2(D)		1-3(d)
MARCH	Music and Aesthetics	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2020-2021

MUSA 306 PR DSE IB Unit - 2

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)


TITLE – PRACTICAL

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Raga Bheem plasi Vilambit Khayal	1 st Week	2		
	„	2 nd week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
	„	3 rd week			3(d)
	„	4 th week	1-3 (d)		
SEPTEMBER	Raag Desh	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	„	4 th Week	1-3		
	„	5 th Week			1-3
OCTOBER	Raag Puriyadhanashri	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	„	4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break




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NOVEMBER	Dhrut gat in Anythala	1 st Week	1-3		
	"	2ndWeek		2 (d)	
	"	3 rd Week	1-3		
	"	4thWeek			1-3
	"	5 th Week			1-3
DECEMBER	Theka Tilwala, Jhap Tala	1 st Week			
	Dhamal Roopak	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	Kcherva	4 th Week		2(d)	
	"	5 th week	1-3		
FEBRUARY	Revision of all Ragas	2 nd Week	1-4		
	"	3 rd Week	1-3		
	"	4 th Week	2(D)		1-3(d)
MARCH	Revision all Tallas and Raagas	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)
 LESSON/TEACHING PLAN (BA 3RD YEAR)
 SESSION 2020-2021
 MUSA 307 TH Generic
 HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)
 TITLE – Theory of Indian Music and Folk Music of HP

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)
 Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Folk Song Of HP	1 st Week	2		
	„	2 nd week	2-3		
	,	3 rd Week	1	2 (d)	1-3 (d)
	,	3 rd week			3(d)
	,	4 th week	1-3 (d)		
	,	5 th Week	1-3		2 (d)
SEPTEMBER	Knowledge of Folk Instruments	1 st Week	1-3		
	,	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	„	4 th Week	1-3		
	,	5 th Week			1-3
OCTOBER	Biography of Somdutt Bhattu	1 st Week	1-3		
	Hetram Tamwar	2 nd Week		3 (d)	
	Kashmiri Lal	3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1 3 (d)
		5 th week			Diwali Break

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NOVEMBER	Introduction of Bharav and Yaman Raagas	1 st Week	1-3		
	"	2 nd Week		2 (d)	
	"	3 rd Week	1-3		
	"	4 th Week			1-3
	"	5 th Week			1-3
DECEMBER	Introduction of Teen Taal and Dadra Taal	1 st Week			
	"	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	"	4 th Week		2(d)	
	"	5 th week	1-3		
FEBRUARY	Music and cuture	2 nd Week	1-4		
	"	3 rd Week	1-3		
	Impact of music in human life	4 th Week	2(D)		1-3(d)
MARCH	Revision of all above sylabuss	1 st Week			
		2 nd Week			

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DEPARTMENT OF MUSIC (Vocal & Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2020-2021

MUSA 308 PR GENERIC

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)


TITLE – PRACTICAL

Dr. Kiran Bala Sharma (Asstt. Prof. Music Instrument)

Mr. Ravinder Sharma (Asstt. Prof. Music Vocal)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUG	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Raag Bharav	1 st Week	2		
	„	2 nd week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
	„	3 rd week			3(d)
	„	4 th week	1-3 (d)		
SEPTEMBER	Raag Yaman	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	„	4 th Week	1-3		
	„	5 th Week			1-3
OCTOBER	Teen Taal, ekgun, dugun	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break




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NOVEMBER	Dadra Taal Ekgun, Dugun	1 st Week	1-3		
	"	2ndWeek		2 (d)	
		3 rd Week	1-3		
	"	4thWeek			1-3
		5 th Week			1-3
DECEMBER	AAroh Avroh and Pakad in Both raagas	1 st Week			
	"	2 nd Week	1-3		1-3
	"	3 rd Week	1-3		
	"	4 th Week		2(d)	
	Class Test	5 th week	1-3		
FEBRUARY	Voice Culture knowledge	2 nd Week	1-4		
	"	3 rd Week	1-3		
	5 alankaar	4 th Week	2(D)		1-3(d)
MARCH	Varities of Taan Pattern and Rivision all Syllabus	1 st Week			
		2 nd Week			

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